

## **Davide Favargiotti**

### **Sound Editor**

[a] Via Alfieri 20, 00185 Roma, Italy

[m] +393283267798

[@] [davide.favargiotti@gmail.com](mailto:davide.favargiotti@gmail.com)

[imdb] <http://www.imdb.com/name/nm2515562/>

[www] <http://torepelghosts.com/stories/>

**Languages:** Italian (mother-tongue), English (fluent)

## **Work Experience**

### **Anzellotti Sound Effects Company**

Roma, *June 2010 - Today*

Sound Editor, re-recording mixer

- Improved my editing skills and sensibility, especially as a sound fx editor.
- Dialogue editor and sound fx editor (see Credit).
- Field recordist for projects and for the studio library.
- Managed, re-organized and updated the internal sound library.

### **Self Employed**

Roma, *January 2010 - June 2010*

Works for: **Anzellotti Sound Effects Company, Augustus Color, IkProduzioni** (see Credit)

### **Augustus Color**

Roma, *November 2007 - December 2009*

Sound editor, mix tech, re-recording mixer.

- Improved my knowledge of the film making processes and workflow.
- Mix tech/re-recording assistant - Euphonix System 5 console.
- Dialogue editor and re-recording mixer (see Credit).

### **Self Employed**

Torino, *September 2007 - November 2007*

Sound Design - "Peopling the Palace" by Peter Greenaway - *October 2007*

Production sound - "Rata Nete Bici" by Daniele Gaglianone - *October 2007*

### **Lumiq Studios**

Torino, *September 2003 - September 2007*

Sound recordist, sound editor, mixer

- Head of the sound department (April 2006 – September 2007).
- Looking after the different aspects of the audio post-production workflow for tv series, short film, documentaries and commercials.
- Taking care of the management and organization of the in-house sound effects library, and the recording and creation of new material.
- Working in close contact with the other departments involved along the film making process to ensure an effective and smooth workflow.

### **Enaip Piemonte**

Torino, *2005*

Running the sound class part of an audio-video course

### **Teatro del Rimbalzo**

Alessandria, *2002 - 2003*

Live sound engineer

## **Education & Workshop**

<i>April 2009</i>	Cycling74, San Francisco - Expo74 attendee
<i>2004 - 2006</i>	Conservatorio "A. Vivaldi", Alessandria - Experimental course in "Tecnologie del Suono" in Maestro J. Torres' class
<i>May 2003 - July 2003</i>	Lumiq Studios, Torino - Internship
<i>January 2003 - July 2003</i>	VRMMP, Torino - Foundation course in Sound Engineering. Scholarship for merit awarded
<i>2000 - 2004</i>	Conservatorio "A. Vivaldi", Alessandria - Composition course in Maestro R. Piacentini's class
<i>1998</i>	Liceo Scientifico "G. Galilei", Alessandria - Diploma di maturità scientifica, 54/60 [Science, English, Philosophy history, Math, Art history, Latin]

## **Technical knowledge**

An advanced knowledge of the Euphonix System 5 mixing console.

An advanced knowledge of the Avid Pro Tools HD system and these software/hardware:  
Izotope RX, Symbolic Sound Kyma, Ircam Audiosculpt, Cycling74 Max/MSP,  
Nord Moular G2, Office suite.

Discrete knowledge of software such as:

Avid Mediacomposer, Apple Final Cut Pro, Autodesk Smoke, Autodesk Backdraft,  
Processing.

## **Personal interests**

Field Recording.

Playing keyboards and writing music, playing videogames, traveling.

A deep interest in film history.

Interaction design and new media.

Snowboarding and running.

## **Davide Favargiotti**

**Sound Editor**

[a] Via Alfieri 20, 00185 Roma, Italy

[m] +393283267798

[@] [davide.favargiotti@gmail.com](mailto:davide.favargiotti@gmail.com)

[imdb] <http://www.imdb.com/name/nm2515562/>

[www] <http://torepelghosts.com/stories/>

### **Feature Film**

2011	Sound Effects Editor	<b>Venuto al mondo</b>	Director: Sergio Castellitto Production: Medusa Film
2011	Dialogue editor	<b>Benvenuti al Nord</b>	Director: Luca Miniero Production: Medusa Film
2011	Sound Effects Editor	<b>A.C.A.B.</b>	Director: Stefano Sollima Production: Cattleya/Babe Film
2011	Dialogue editor	<b>Box Office 3D</b>	Director: Ezio Greggio Production: Talents Factory
2011	Sound Effects Editor	<b>Parking Lot</b>	Director: Francesco Gasperoni Production: Microcinema
2010	Dialogue editor	<b>Vallanzasca</b>	Director: Michele Placido Production: Cosmo Production/ 20thCentury FoxItalia
2010	Dialogue editor	<b>Benvenuti al Sud</b>	Director: Luca Miniero Production: Medusa Film
2009	Dialogue editor	<b>5</b>	Director: Francesco Dominedò Production: Vaderrick Film
2009	Dialogue editor	<b>Cado dalle nubi</b>	Director: Gennaro Nunziante Production: Taodue
2009	Dialogue editor	<b>L'ultimo ultras</b>	Director: Stefano Calvagna Production: PokerFilm
2009	Ass. re-recording mixer	<b>Smile</b>	Director: Francesco Gasperoni Production: Istituto Luce
2009	Ass. re-recording mixer	<b>Il sangue dei vinti</b>	Director: Michele Soavi Production: MediaOne/RaiFiction
2008	Re-recording mixer	<b>Diari</b>	Director: Attilio Azzola Production: Fuoricampo
2008	Sound restoration	<b>Yuppi Du</b>	Director: Adriano Celentano Production: ClanCelentano
2006	Sound editor	<b>La notte eterna del coniglio</b>	Director: Valerio Boser Production: AKS - Lumiq
2006	Dialogue editor	<b>Il mercante di pietre</b>	Director: Renzo Martinelli Production: MartinelliFilm
2006	Assistant sound editor	<b>La strada di Levi</b>	Director: Davide Ferrario Production: RossoFuoco

### **TV productions**

2011	Dialogue editor	<b>Il restauratore</b>	Director: Giorgio Capitani Production: Albatross
2010	Sound Effects Editor	<b>Terra Ribelle</b>	Director: Cinzia Th. Torrini Production: Albatross/Rai Fiction

2010	Re-recording mixer	<b>I liceali</b> [S. 3, Ep. 1, 2, 3, 4, 5]	Director: Francesco Miccichè Production: TaoDue
2010	Re-recording mixer	<b>Un paradiso per due</b>	Director: Pier Belloni Production: RTI
2009	Dialogue editor	<b>Intelligence</b> [Ep. 1, 3, 5]	Director: Alexis Sweet Production: Taodue
2008	Re-recording mixer	<b>Il mistero del lago</b>	Director: Marco Serafini Production: Leader Production/RTI
2008	Sound post-production assistant	<b>Donne Assassine</b>	Production: Wilder
2007	Sound editor, re-recording mixer	<b>Lettere da Volterra</b>	Director: Alberto Puliafito Production: Ikproduzioni/Cult-Tv
2006	Re-recording mixer	<b>Amazing World</b>	Production: VillageDocFilm/Lumiq/ RaiTrade
2004	Sound recordist	<b>La bambina dalle mani sporche</b>	Director: Renzo Martinelli Production: RaiFilm
2004	Sound editor, re-recording mixer	<b>Amazing History</b> [53 epis.]	Production: VillageDocFilm/Lumiq/ RaiTrade

## Documentary

2011	Sound editor, re-recording mixer	<b>Hit the Road, Nonna!</b>	Director: Duccio Servi Production: Moodfilm
2010	Sound editor, re-recording mixer	<b>La paura siCura</b>	Director: Gabriele Vacis Production: InTeatro
2010	Sound editor, re-recording mixer	<b>Comando e Controllo</b>	Director: Alberto Puliafito Production: IkProduzioni
2008	Sound editor, re-recording mixer	<b>Uno scampolo di Paradiso</b>	Director: Gabriele Vacis Production: Multiplay/Indyca
2008	Sound editor, re-recording mixer	<b>Harmattan</b>	Director: Alberto Pugliafito Production: IkProduzioni
2007	Production sound	<b>Rata nete bici</b>	Director: Daniele Gaglianone Production: BabyDocFilm/Arcopinto
2007	Sound editor, re-recording mixer	<b>Dall'altra parte del cancello</b>	Director: Alberto Puliafito Production: Simone Cristichi
2006	Sound editor, re-recording mixer	<b>Pixel story</b>	Director: Fulvio Nebbia Production: VRMMP

## Short film

2012	Sound editor, re-recording mixer	<b>Il fischiotto</b>	Director: Lamberto Sanfelice Production: ANG Film
2012	Sound editor, re-recording mixer	<b>La casa di Ester</b>	Director: Stefano Chiodini Production: Moodfilm
2011	Sound designer	<b>Echoes</b>	Director: Andrea La Mendola Production: Indyca
2009	Sound designer, re-recording mixer	<b>L'amore ci dividerà</b>	Director: Federico Tocchella Production: Tfilm
2009	Sound effects editor	<b>Uerra</b>	Director: Paolo Sassanelli Production: MoodFilm
2008	Sound editor, re-recording mixer	<b>The Parade</b>	Director: Giorgia Farina
2008	Sound editor, re-recording mixer	<b>Alba</b>	Director: Giorgia Farina
2007	Sound editor, re-recording mixer	<b>Death by Sexy</b>	Director: Francesco Calabrese Production: Calabrese/Audenino
2006	Re-recording mixer	<b>Lo sguardo ritrovato</b>	Director: Marco Ottavio Graziano Production: E-Motion film
2006	Sound editor, re-recording mixer	<b>Golden Hays</b>	Director: Max Croci Production: VoirTrade for SkyCinema
2005	Sound editor, re-recording mixer	<b>Dammi il la</b>	Director: Matteo Servente Production: Milani
2005	Sound editor, re-recording mixer	<b>Human</b> [Teaser]	Director: Guido Manuli Production: Lumiq Studios
2005	Re-recording mixer	<b>Il mago la morte</b>	Director: Canonizzo/Valente
2005	Assistant sound editor	<b>L'inquilina dell'ultimo piano</b>	Director: Guido Norzi/Igor Mendolia Production: Digizen/Lumiq Studios

## Multimedia / Installation / Exhibit

2007	Sound designer, re-recording	<b>Peopling The Palace</b>	Director: Peter Greenaway Production: Volumina
2007	Sound designer	<b>Opera</b>	by Simon Starling Production: Credito Valtellinese
2007	Design, coding	<b>Otto x otto</b>	by Davide Favargiotti, Sara Favargiotti Production: Fraskettando
2006	Design, coding, sound designer	<b>Non e' ovunque</b>	by Davide Favargiotti Production: _making_no se
2006	Sound editor, re-recording mixer	<b>Viaggio nella mia stanza</b>	Production: Comune di Torino Teatro Stabile Torino
2006	Sound editor, re-recording mixer	<b>Uccellini</b>	Director: Davide Ferrario Prod: Museo Nazionale del Cinema
2006	Sound editor, re-recording mixer	<b>Torino al lavoro</b>	Production: Fondazione Teatro Regio
2004	Sound editor, re-recording mixer	<b>Atrium Torino</b>	for The Winter Olympic Games 2006

## Advertising

2008 Sound editor, re-recording mixer **Dash adv campaign 2008** Production: Cattleya  
2003 - 2007 Production sound, sound editor, re-recording mixer **Iveco stralis, Regione Piemonte  
Freccia Rossa, Tavernello, Orosan, Castellino, Lines seta treno, Momendol, Lines seta  
palloncino, DeAgostini adv campaign 2004**